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Walking guide designed by Michele Lamond

Artistic guidance and installation provided by Jean Lang, Howard Garnitz, Papo Cobian, Jon Dowd and Carl Lamparter, with in-kind services provided by Lovin Construction & Florida Power Solutions.

The St. Armands Residents Association along with the City of Sarasota, Ringling Museum, St. Armands Circle Association, the St. Armands Business Improvement District, the Community Foundation of Sarasota County, & many of the residents & businesses of St. Armands & the surrounding area undertook the Save Our Statues initiative in 2007.

The Save Our Statues (SOS) project's goal is the preservation of the statues John Ringling purchased in the 1920s. Twenty-one new statues were added in 2007 to enhance his legacy. Two ("Flora" & "Sculpture" at #6) are copies of Ringling era statues in the collection of the Ringling Museum. The new statues evoke attributes of St. Armands & Sarasota.

Classical sculpture combined the realistic portrayal of individual beauty & the humanistic aspects of idealized beauty. The Greeks & Romans portrayed their gods as flesh & blood humans. In 1927 John Ringling recreated this beauty on St. Armands.

The Renaissance owed its inspiration to classical Greek & Roman art - art that had beauty as a defining characteristic.

John Ringling's travels to the Renaissance cities of Italy inspired his vision of a people friendly place with a central park, broad boulevards, elegant shops and restaurants, beautiful homes, classical statues, pink sidewalks, & lush landscaping.

John Ringling's Vision for St. Armands

**9. Marzocco (Lion & Shield)**  
Adopted by Mayor Lou Ann Palmer & Commissioner Ken Shelin - Marble

Symbol of Florence, as sculpted by Donatello.\*\*

**10. The Three Graces** ©2007  
Adopted by Joan McCallister & Ed Pinto, Entrance Sign adopted by St. Armands Residents Association - Marble

The Three Graces are the daughters of Zeus & Eurynome (his 1st wife); Euphrosyne (Beauty), Aglaea (Charm) & Thalia (Joy) & were thought to be in the service of Venus. There are 2 originals by Canova (1810-1817), one in the Hermitage, the other shared by the Victoria and Albert Museum & the National Galleries of Scotland. Canova led a return to classical style & it's considered to represent a standard of beauty: one that is fitting for the entrance to St. Armands.\*\*\*

**Head back west on John Ringling Blvd. to N. Adams & turn right (north) to Madison Dr.**

**11. Standing Male**  
Cast Concrete\*  
**Continue on N. Adams Drive to N. Blvd. of the Presidents. Head south to St. Armands Circle & you will see:**

**12. Children with Lamb & Melon**  
Adopted by Bob & Judy Gustafson Sandstone with Shells\*\*

**If you witness vandalism in progress relative to our statues, please call the St. Armands Police Patrol @941-915-1720.**

\* Available for adoption - contact Ed Pinto - 240-423-2848  
\*\* Purchased by John Ringling in the 1920s.  
\*\*\* Purchased by Save Our Statues (SOS) in 2007.

The Community Foundation of Sarasota County, Inc. meets all requirements specified by the Florida Solicitation of Contributions Act. A copy of our official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free: 1-800-435-7352 within the state. Registration does not imply endorsement, approval or recommendation by the state. One hundred percent (100%) of each contribution is received by the Community Foundation. Registration #5C-02471.

2635 Fruitville Road, Sarasota, FL 34237  
941-955-3000 - www.CFSarasota.org



One of more than 700 community foundations in the US, the Community Foundation connects individuals with the causes they care about most, through the creation of permanent charitable funds of everlasting impact. These funds ensure that people of vision will have an enduring influence on the life of their community that is truly For Good. For Ever.®

The Community Foundation of Sarasota County was created in 1979 by the Southwest Florida Estate Planning Council to encourage philanthropic individuals to leave a charitable legacy to the citizens of Sarasota County.

### About The Community Foundation of Sarasota County

To adopt a statue please call 240-423-2848. Adoptions cost from \$1000 to \$5000. Your adoption will be noted in future printings of this Walking Guide. To contribute to the continuing efforts of the Beauty St. Armands Fund, please send your check made payable to the "Beauty St. Armands Fund" 19 N. Boulevard of the Presidents, Suite 419, Sarasota, FL 34236.

The Beauty St. Armands Fund was established in 2007 by the St. Armands Residents Association to undertake the beautification of Harding (St. Armands) Circle Historic District and other public areas and public rights-of-way on St. Armands Key and adjacent keys. The Save Our Statues project was undertaken during 2007 and completed in early 2008. Additional beautification efforts including on-going maintenance of the statues and landscaping generally consistent with John Ringling's 1920s landscape plan are proposed for 2008 and beyond. The Beauty St. Armands Fund is administered by The Community Foundation of Sarasota County, Inc. and donations are tax deductible as allowed by law.

### Donate to the "Beauty St. Armands Fund"

### John Ringling Boulevard (Head east from Circle)

**6. Allegory of Sarasota - Its Seven Virtues**  
Marble ©2007 created and designed by Edward Pinto  
Sarasota's Seven Virtues (with their adopters\*\*\*):



A-Music  
(Joan McCallister & Ed Pinto)



B-Flora  
(Officer D. Franklin, Wm. & Connie Shey, Ethna & Chris Lynch, Ken & Sherri Kellaway, )



C-Learning  
Aristotle  
(Iris & Marty Rappaport)



D-Sculpture  
(St. Armands Circle Association)



E-Asclepius  
God of Medicine  
(Joan McCallister & Ed Pinto)



F-Bounty  
(Lynches Pub & Grub)



G-Water  
Amphitrite,  
wife of Neptune  
(Sandra Bower)



**7. Michelangelo**  
Adopted by Joanna & Jim Grace; Mary Aaland, MD & Richard Quinn; Edward & Betty Levi - Marble

Michelangelo was an Italian Renaissance painter, sculptor, poet architect, & engineer. His versatility in these disciplines was of such a high order that he's often considered a contender for the title Renaissance man, along with his rival & fellow Italian Leonardo da Vinci.\*\*



**8. Dionysus**  
Adopted by Carolyn Michel & Howard Millman - Limestone & Shell

Dionysus (Bacchus), the god of wine, represents both the intoxicating power of wine & its social & beneficial influences.\*\*

1777 Main Street, Sarasota, FL 34236  
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### Guide Sponsored by:

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### A Walking Guide To The Harding (St. Armands) Circle Historic District

### Start tour at St. Armands (Harding) Circle Park

#### 1. The Discobolus

(Discus Thrower)  
by Myron (c. 460 BC)\* Bronze

Shows moment of rest between the athlete's backward swing & unwinding forward motion, combining the appearance of movement with classical formalism. Presents the ideal representation of a youthful athletic body. Museo Nazionale Romano. By Chiurazzi Foundry, Naples, Italy.\*\*

#### 2. Diana or Artemis

("Diana of Versailles")\* Marble

Diana, born in Delos, just before her brother Apollo; was the Goddess of the Hunt & was considered the queen of the wild animal kingdom as she was often accompanied by wild beasts. Roman adaptation after an original created circa 330 BC by Leochares (?). Louvre, Paris.\*\*\*

#### 3. Borghese Warrior

by Agasias (c. 170 - 86 BC)\* Bronze

Original in the Louvre, Paris. Borghese family members were prominent art collectors who owned this work which was found in the city of Antium in the 17th Century AD. The warrior is depicted as he protects himself from attack with his shield (at one time attached to the arm guard on left arm). Also by Chiurazzi Foundry.\*\*

#### 4. John Ringling Bust

Adopted by Denise Matthys - Bronze

It was John Ringling's vision that led to the creation of St. Armands Key & its famed Circle. Bust dates to 1986. The sculptor was Ethelia Patmagrian of the Ringling College of Art & Design.

#### 5. Eight Caryatid Statue Lamps

Adopted by City of Sarasota - Cast concrete

The 1978 pamphlet entitled "St. Armands Circle" notes that Ken Thompson, Sarasota's long-time city manager, while visiting San Simeon, the California estate of William Randolph Hearst, happened upon lighting fixtures around the pool. The design is based on a limestone relief of the Greek head - Winged Victory - at the Ringling Museum. A Tampa company cast the double-headed statue in caryatid style from the design & the lamps were installed on the Circle Park in the mid-1960s.



### 13. Marzocco (Lion & Shield)

Adopted by Jill & Bill Rex and Carol & Robert Bergs  
Marble

Symbol of Florence, as sculpted by Donatello\*\*



### 14. Athena Holding Shield\*

Sandstone

Athena, the Greek goddess of wisdom, the arts & industry, was the favorite child of Zeus. To help Perseus kill Medusa, Athena took off her shield of polished bronze & gave it to him. She warned him to use it as a mirror so as to avoid the direct sight of Medusa which could turn a man into stone. Perseus killed Medusa & used the severed head to kill a sea serpent & save the beautiful Andromeda. He gave the head to Athena who mounted it on her shield.\*\*



### 15. Venus de' Medici

Adopted by Jeff & Doris Plunkett - Marble

A traditional representation of Venus (Aphrodite), it's a life-sized marble sculpture depicting the goddess of love & beauty. Original is a 1st century B.C. marble copy, perhaps from Athens, of a bronze Greek sculpture, following the type of the Aphrodite of Cnidos.\*\*\*



### 16. Venus at her bath

Adopted by Aimee Carlson  
Sandstone

Traditional representation of Venus bathing.\*\*



### 17. Neptune ©2007

Adopted by Judith Zuckerberg & George Kole - Marble

Neptune with fish at his feet. Neptune was the Roman god of the sea & second in power to Jupiter. Neptune ruled with violent fits of temper & fury sparking tempests. His trident launched thunderbolts.\*\*\*



### 18. Columbus\*

Marble

Depicts Columbus with his hand resting on a globe, which is resting on a chart or scroll (perhaps signifying a map or the commission he received from Queen Isabella). These both rest on a support, which has an anchor & sailing ship in bas relief.\*\*



### 19. Dionysus (Bacchus)

Adopted by Duane & Barbie Henderson  
Marble

Dionysus, the god of wine, represents both the intoxicating power of wine & its social & beneficial influences.\*\*\*



### 20. Apollo Belvedere\*

Marble

A Roman copy in marble of the Greek original by Leochares c.4th BC that was rediscovered in the late 15th century. It epitomized the ideals of classical antiquity for Europeans from the Renaissance through the 19th century. Apollo is associated with the arts of music & medicine, & for his role as the leader of the Muses establishing him as a patron of intellectual pursuits. Museo Pio Clementino.\*\*\*



### 21. Birth of Venus

Adopted by Dona & Tom Blake  
Marble

Depicts the birth of Venus, who was thought to have emerged from the sea as a full-grown woman, arriving at the shore on a shell. The naked goddess is a symbol not of earthly, but spiritual love. Thus, this statue follows ancient traditions, with Venus depicted as slim & long-limbed, with harmonious features. The modest pose is borrowed from the Venus Pudica type of ancient sculpture. The subject matter was immortalized in Botticelli's Birth of Venus at the Uffizzi (Florence).\*\*\*



### 22. Apollo & Daphne\* - Marble

Ovid describes Daphne as Apollo's first love. As she was pursued, she called upon her father Peneus, the river god, to come to her rescue. This statue represents the moment when her father starts changing her into a laurel tree so as to escape Apollo. Original statue is by Bernini (1622-1625) & is located at the Galleria Borghese in Rome.\*\*\*

Head south on S. Washington Dr. to S. Blvd. of the Presidents (3 blks). Turn left. As you head north back to the Circle you will see:



### 23. Prometheus Bound\*

Limestone

As punishment for giving fire to humans, Jupiter (Zeus) had Prometheus bound to a rock with unbreakable chains & set on him an eagle, which ate his liver by day. By night the liver would re-grow, only to have the cycle repeat the next morning.\*\*



### 24. Roman General

Adopted by Andrew Vac - RE/MAX  
Excellence Realty - Sandstone & shell

Pomegranates along with helmet off symbolize peace.\*\*



### 25. Apollo as Hunter

Adopted by Bob & Judy Gustafson  
Marble

Apollo, along with his sister Diana, represented the hunt.\*\*\*



### 26. Small Children around a Column\*

Limestone\*\*



### 27. Man in Cloak Nodding\*

Limestone

Winter, shown as an old man clutching a cloak to fend off the cold.\*\*



### 28. Woman in Dress\*

Limestone

Fruit crown & fruit in hand likely symbolize Pomona or Persephone.\*\*

### 29. The Four Seasons Allegory

Spring adopted by Paul & Eugenia Finstad - Marble\*\*\*



Spring- a maiden holding flowers

Summer - a maiden holding the fruits of summer.\*

Fall - a maiden with a scythe & harvested wheat.\*

Winter - a maiden well protected from the cold.\*



### 30. Venus & Cupid

Adopted by Brenda & Geoffrey Michel - The Met - Marble

Venus (Aphrodite) with her son, Cupid. Cupid is seen blindfolding his mother, an allusion to the thought that love is blind.\*\*\*



### 31. John Ringling Statue

By Tony Lopez (2001)

Donated by City of Sarasota, St. Armands Circle Association, St. Armands Residents Association, & Commercial Landowners Association

Continue right on Circle to Fillmore, turn right & through parking lot to corner of Fillmore, Adams, & Monroe Drives.



### 32. Small Children around a Tree

Adopted by Jesse & Betsy Hannan & Jeanne & David Day\*\*

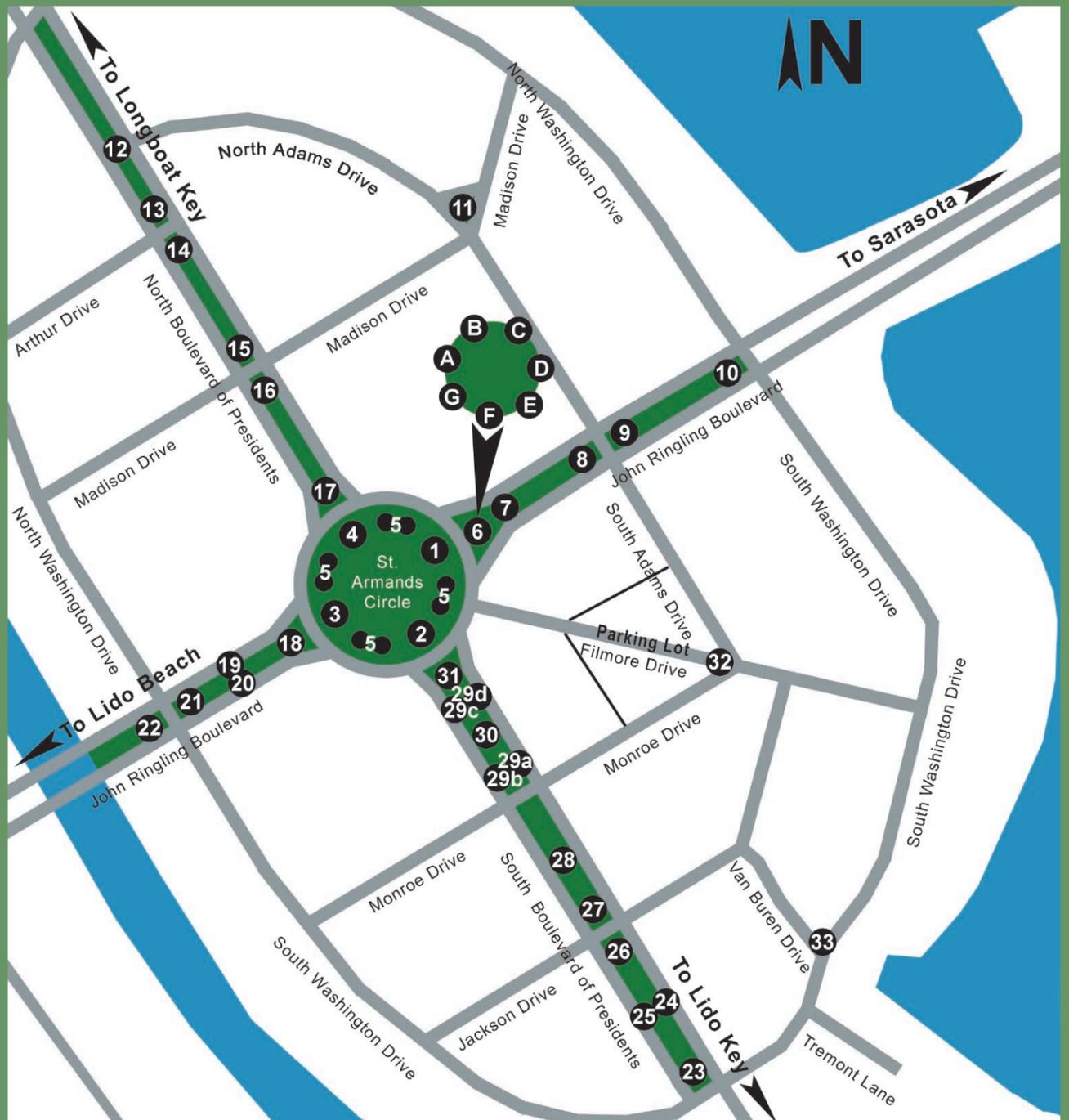
Limestone

Continue on Filmore Dr. to S. Washington Dr., turn right and proceed on S. Washington Dr. to Van Buren Dr.



### 33. Hunter and Dog

Dedicated to the late Bob Beardsworth, St. Armands beautification leader  
Cast Concrete



\* Available for Adoption

Contact Ed Pinto - 240-423-2848

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